

Rules and Regulations of festivals organized by Good Taste Production sp. z o.o.

I. General information

1. These Rules and Regulations (the "**Rules and Regulations**") were drawn up on the basis of the provisions of generally applicable law, primarily the Act of March 20, 2009 on Security of Mass Events (i.e., Journal of Laws of 2022, item, 1466, as amended; the "**Act**").
2. The Rules and Regulations set forth the rules of participation and behavior of participants of mass events as defined by the Act ("**Event**") organized by **Good Taste Production spółka z ograniczoną odpowiedzialnością** with its registered seat in Poznań, 59 Dziewińska Street, 60-178 Poznań, registration files kept by the District Court Poznań-Nowe Miasto i Wilda in Poznań, VIII Commercial Department of the National Court Register under the KRS number: 0000504906, REGON [National Business Registry Number]: 302692642, NIP [Tax Identification Number]: 7792421062, share capital in the amount of PLN 5,000 ("**Organizer**").
3. The Rules and Regulations are addressed to all persons participating in the Event, i.e. persons who, during the Event, are in the area where the Event is held ("**Participants**").
4. Each Participant is obliged to strictly comply with the provisions of the Rules and Regulations.
5. Each of the Events is cultural in nature, and the purpose of none of them is to promote any political or social views or ideas.
6. The terms indicated below used in the Rules and Regulations have the following meanings:
 - a. "**Event Site**": a fenced-in area where the Event is held, or any other location to which the Event may be moved for reasons that will be communicated to Participants prior to the commencement of the Event,
 - b. "**Admission Ticket**": a document issued by the Organizer or other entity authorized by the Organizer confirming the entitlement of the Participant to participate in the Event, at the place indicated in its content; Admission Tickets are both tickets for one-day events ("**One-Day Tickets**") and tickets for multi-day events ("**Passes**"). In cases specified in the Rules and Regulations or separately by the Organizer, an Admission Ticket is exchangeable for a wristband,
 - c. "**Law Enforcement and Information Services**": employees of a security agency of persons or property or other persons appointed by the Organizer to take care of the safety of Participants during the Event, including those authorized to control the rights of Participants or other persons to enter the Event Area,
 - d. "**RODO**": Regulation 2016/679 of the European Parliament and of the Council of April 27, 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (OJ EU. L. 2016, No. 119, p. 1, as amended),
 - e. "**Force majeure**": any event beyond the control of the Organizer, including, but not limited to, fortuitous event, war, insurrection, riot, civil commotion, acts of terrorism, fire, explosion, flood, theft of equipment, cyber-attack, strike, lock-down, weather conditions, security for the benefit of a third party, national defense requirements, acts and regulations of state or local government authorities.

II. Admission Tickets

1. The purchase of an Admission Ticket implies acceptance of the Rules and Regulations and the regulations of the facility where the Event is held. In case of disputes, the Rules and Regulations of the Organizer (these Rules and Regulations) shall prevail.
2. Admission to the Event Site shall take place only upon presentation of a valid Admission Ticket, i.e. one purchased from the Organizer or from a third party authorized by the Organizer, with a visible barcode or QR code. The Admission Ticket may be printed or displayed on an electronic device. Confirmation of payment or order is not equivalent to possession of an Admission Ticket and does not constitute a document confirming the possibility of participation in the Event.
3. In the event of losing an Admission Ticket, the Participant is obliged to immediately notify the sales service or point of sale where the purchase was made in order to issue a duplicate.
4. The Organizer has the right to inspect the Admission Ticket at any time during the Event.
5. In the case of multi-day Events held outdoors, both One - Day Tickets and Passes are subject to exchange for wristbands at points designated by the Organizer. Each Participant shall personally exchange an Admission Ticket, regardless of its type, for a wristband. Only the original, previously unused Admission Ticket is subject to exchange for a wristband. Entry to the Event Site is granted only to those who have an undamaged wristband attached to their hand. Only one person may use one wristband during the entire festival - it is not possible to transfer the wristband to another person.
6. In case of breaking or damaging the wristband, the Participant is obliged to immediately report to the Organizer or a security employee at the gate of the Event or at another point designated by the Organizer with the damaged wristband, where it will be exchanged for a new one and fastened to the hand. Only wristbands damaged on the Event Site are subject to replacement. Willful leaving the Event Site with damaged or broken wristband without prior notification to the Organizer or an employee of the Security Service is tantamount to resignation from participation in the Event.
7. A Participant who, for exceptional reasons, is forced to take off the wristband, is obliged to report this fact at the time of exchange of the Admission Ticket for a wristband. In this case, the Organizer will instruct the Participant on the procedure for obtaining a new wristband.
8. Refund or exchange of the Admission Ticket is possible only in case of cancellation of the Event or in case of a significant change of the venue or date of the Event.
9. Refund or exchange of the Admission Ticket is possible only at the place of their purchase.
10. The Organizer is not obliged to refund an unused ticket.
11. The Organizer reserves the right to make changes in the artistic program of the Event, as well as the schedule of the Event, without compensation to the holder of the Admission Ticket. Such changes also do not constitute a basis for the Participant to return the Admission Ticket, as well as complaints.
12. The Organizer shall not be responsible for Admission Tickets purchased from unauthorized outlets and tickets from the secondary market. The Organizer warns that resale of Admission Tickets for profit constitutes an offence and is punishable by a fine, arrest or restriction of liberty (Art.133 of the Code of Offences).

13. The Organizer does not consent to the resale of Admission Tickets at the Event Site, especially in the case where the Organizer operates an official ticket outlet. If the Organizer notices an attempt to resell an Admission Ticket by a Participant, the Organizer has the right to summon the Participant to leave the Event Site.

III. Obligations of the Organizer and Participants

1. Each Participant is obligated to strictly comply with the provisions of the Rules and Regulations.
2. The Organizer or the Law Enforcement and Information Services have the right to summon the Participants who do not comply with the provisions of the Rules and Regulations to leave the Event Site. Such persons are obliged to immediately return the wristband to the Organizer and lose the right to complaints and claims against the Organizer.
3. The Organizer is obliged to secure order and safety at the Event Site.
4. It is forbidden to bring the following into the Event Site: weapons, alcohol, dangerous objects and tools, explosives and pyrotechnics, narcotics and psychotropic substances, poisonous and radioactive substances, flammable liquids, selfie sticks, tripods, umbrellas with metal endings, folding deck chairs, tourist chairs and other objects which, in the opinion of the Organizer, may cause danger. It is forbidden to bring drinks and food, with the exception of people whose health condition requires a specialized diet confirmed by a medical certificate. In addition, it is forbidden to bring and use skateboards, longboards, bicycles, scooters, single-track vehicles, roller blades, roller skates and any other materials on the Event Site, which, if used improperly, may pose a threat to human life or health. Persons in possession of the aforementioned articles may be refused entry to the Event Site by the Organizer or may be asked to leave the Event Site, upon discovery that the aforementioned articles were brought by them. For the avoidance of doubt: the above shall result in the loss of validity of the Admission Ticket, which shall not give rise to any claims of the Participant against the Organizer.
5. The Organizer shall make available to Participants, against payment, a depository at a location designated by the Organizer on the Event Site. The Organizer is not responsible for lost or stolen valuables if they were not left in the depository.
6. It is strictly forbidden to bring animals to the Event Site, with the exception of assistance dogs after the person with a disability presents a certificate confirming the status of an assistance dog and a certificate confirming the completion of required vaccinations.
7. During the Event, without the consent of the Organizer, it is forbidden to: take photos, record, record the Event or record it by any method. All photos and films, taken by the Participants of the Event during the Event, may be taken only for private purposes (private use).
8. The Organizer reserves the right to refuse to bring cameras, camcorders, drones and other airborne objects, audio-video recording equipment into the Event Site, unless they belong to persons accredited by the Organizer.
9. The use of professional photographic equipment is allowed only by persons accredited for this purpose. Reporters and journalists who have received an appropriate and valid press accreditation from the Organizer are authorized to record the Event. The rules for recording, taking photos, recording and capturing the Event, are established with journalists and reporters, immediately before the Event, by the Organizer. Accreditations can be obtained by writing to:

promocja@goodtaste.pl up to two days before the Event. Failure to provide written confirmation of accreditation is tantamount to not being granted.

10. Joining the Event means that the Participants consent to the processing of personal data by the Organizer in accordance with the RODO regulation. The Organizer reserves the right to record the course of the Event in the form of photographic, film and sound recordings for documentation, educational and promotional-marketing purposes, which may include both the image and behavior of the Participants. The Event may be broadcast live. Participation in the Event also implies consent to the free recording and publication of one's image in the Organizer's internal media and external media to the extent indicated above.
11. At the Event Site, it is prohibited to conduct any commercial or other gainful activity, as well as advertising and promotional activities without authorization of the Organizer.
12. The Participant of the Event is not entitled to enter the stages, the back of the stages, the area of commercial and catering stands in the part intended for vendors, the rooms of the Law Enforcement and Information Services, the rooms intended for the media and the excluded areas such as the VIP zone.
13. The Organizer shall not be liable for the consequences of Force Majeure. The Organizer shall not be liable to the Participants of the Event for failure to perform any of their obligations under the Rules and Regulations to the extent caused by the occurrence of Force Majeure.

IV. Participation in the Event

1. The Organizer shall provide persons with disabilities with a separate sector or platform for persons with disabilities, small infrastructure (adapted toilets, etc.), free Admission Ticket for the guardian of a person with moderate or severe or visible disabilities, the possibility for a blind guide dog to enter the Event Site.
2. Persons with disabilities or temporary disabilities (e.g. fractures) are required to inform the Organizer of their participation in the Event in order to guarantee proper visibility and safety during the Event. For this purpose, it is necessary to notify the participation no later than 7 days before the planned date of the Event, by e-mail to: bilety@goodtaste.pl, where you can also obtain detailed information to ensure the comfort and safety of persons with disabilities and obtain information about the free admission ticket for the guardian.
3. Subject to compliance with paragraph 2 above, a person with a disability shall be entitled to admission to the Event together with his/her guardian on the basis of one Admission Ticket.
4. The Organizer shall not be liable for any inconvenience caused by failure to notify or late notification of participation in the Event of a person with a disability.
5. A person who is at least 16 years of age on the day of the Event and who has a written consent of a parent or legal guardian may participate in the Event independently. The Organizer has the right to verify the age of the Participant on the basis of an identity document and to verify the written consent of a parent or legal guardian in the case of persons between 16 and 18 years of age.
6. Persons under 16 years of age may attend the Event only when accompanied by an adult guardian. Both the person under 16 and the guardian should have valid Admission Tickets with seats in the same sector.
7. Children under the age of 6 may attend the Event free of charge when accompanied by a parent or legal guardian who holds a valid Admission Ticket. In the case of Events with seating, the condition is that the child occupies a seat on the lap of the

parent or legal guardian. The parent or legal guardian is required to have a document confirming the age of the child.

8. The Organizer has the right to expel from the Event Participants who disturb other Participants in the reception of the concert, in particular persons under the influence of alcohol or aggressive. Such persons forfeit their right to make complaints and claims against the Organizer.
9. The Participant acknowledges that he/she is in the Event area at his/her own risk and responsibility. The Participant of the Event or the person under his/her care in the Event Site may be exposed to continuous exposure to sounds that may cause hearing damage. Pregnant women are at particular risk.

V. Complaints

1. Any complaints may be submitted by the Participant in the form of an email message no later than 21 days after the end of the Event to the Organizer's email address: bilety@goodtaste.pl.
2. The complaint should contain the name and surname and mailing address of the Participant submitting the complaint, as well as an indication of the reasons for the complaint, the content of the request and possible documentation (e.g. photo).
3. The Organizer shall recognize complaints submitted in accordance with paragraphs 1 and 2 above within 21 days from the date of their delivery to the Organizer.
4. The Organizer is the administrator of the personal data processed in connection with the filed complaint. Personal data shall be processed only for the purpose of processing the complaint. Providing personal data is voluntary, but necessary to consider the complaint and receive a response to the complaint. The legal basis for the processing of personal data is their necessity for the realization of purposes resulting from the legitimate interests pursued by the Organizer, consisting in the processing of complaints. The Organizer may process Participants' personal data as long as it is necessary to realize the purposes for which the data were collected, unless there is a technical, legal or other valid reason justifying the deletion, destruction or anonymization of the data.
5. The data subject shall have the right to request from the Organizer access to his/her personal data, rectification, deletion or restriction of processing, the right to object to processing and the right to data portability, as well as the right to lodge a complaint with a supervisory authority.
6. The use of the complaint procedure is voluntary and is not a condition for the assertion of claims.
7. Any inconveniences related to limited visibility, which result from the positioning of sound and lighting elements and inconveniences related to the publicity of the Event are subject to complaints only on the day of the Event and during the Event. The Organizer will make every effort to find a solution satisfactory to the Participant or inform the Participant about the complaint procedure. If the Participant does not report the inconvenience during the Event, he/she forfeits the right to complain at a later date.

VI. Final Provisions

1. In matters not regulated by these Rules and Regulations the provisions of the Act and the Civil Code shall apply.
2. These Rules and Regulations are available on the Organizer's website and at the address of its business activity.

3. To the extent not regulated by the Rules and Regulations, decisions on organizational and order issues will be made by the Organizer or persons authorized by the Organizer.